

# *ACROSS A HUNDRED MOUNTAINS*

## *Reyna Grande - Lesson #2*

### **INTO-PREPARING THE LEARNER**

#### **DSTA – DIRECTED SEEING THINKING ACTIVITY**

Look at each piece of an image. Predict what you believe the image represents based on the evidence revealed. Do your predictions match with the evidence? (Image #1)

#### **DRTA – DIRECTED READING THINKING ACTIVITY**

Look at each sentence one at a time. Predict what you think this passage is about based on the evidence revealed. Do your predictions match with the evidence?

“My daughter,” she said. “I do not know why our prayers have not been answered. It is as if La Virgencita cannot hear us anymore. She’s deaf to our pleas. And now it has come to this. I know the decision I have made will condemn me, yet I do not see another way. But know this. I love your father still, Juana. I will always love your father.” (p. 68)

#### **BRAINSTORM OF QUESTIONS**

Look at the image projected. Write five questions about the image that you believe will be answered once you read the text. (Image #2)

#### **FIND THE MEANING: Inheritance is a noun that means...**

- a) a characteristic or quality you are born with because your parents or ancestors also had it
- b) an attitude or problem that is passed down to you from someone else
- c) money or property that you receive from someone who has died

“Give it to me. Give it to me,” Amá said. But Juana dug her heels into the ground and pulled harder. Finally, she stood in front of her mother holding on to the last plate, the only plate left of her **inheritance**. (p. 75)

#### **ANTICIPATORY GUIDE**

##### **Agree/Disagree**

1. Desperate times call for desperate measures.

2. There is usually a bit of kindness in even the cruelest human being.
3. Children learn love and kindness as well as hatred and cruelty from their parents.
4. Better to remain silent than to speak badly. *Más vale callar que mal hablar.*
5. It is impossible to forgive a rapist, murderer or thief.

## COMPARE/CONTRAST MATRIX

How would you describe these characters using simile and metaphor? (*See an example below*)

	Lupe	Don Elías	Abuelita Elena	Antonia
Simile				
Explanation				
Metaphor				
Explanation				

**Example: (1) Simile** – Juana is as determined as a mountain climber reaching for the highest peak. **Explanation** – *Juana will not give up the hope of finding her father, no matter what obstacles she has to confront.*

**Example: (2) Metaphor** – Juana is a tiger ready to leap with vehemence. **Explanation** – *Juana is so angry, that she is ready to attack the perpetrators.*

## THROUGH-**WORKING WITH THE TEXT**

### DIRECTED READING WITH NUMBERED HEADS & DIALOGUE READING

Adelina, p. 54-56

**Dialogue Reading: Narrator, Adelina, Man on bus, Old Man**

1. Why was Adelina going home? Why was she feeling confused? (p. 54-55)
2. Why did the Old Man want forgiveness? (p. 55-56)

3. Do you believe that Adelina was capable of forgiveness? Why or why not?

**Juana**, p. 57-62

**Directed Reading with Numbered Heads**

4. Why was Juana in such a hurry to get home? How did Doña Hortencia respond? (p. 57-58)
5. How did both women defend themselves? What do you believe will become of the situation with Don Elías? (p. 58-60)
6. How did Juana's grandmother, Abuelita Elena, respond to her question? (p. 60-61)
7. What obstacles are Juana and her mother Lupe now facing? What character traits would you use to describe Juana? Explain. (p. 61-62)

**Adelina**, p. 63-64

**Dialogue Reading: *Narrator, Maggie, Laura, Adelina, Dr. Luna***

8. Describe the chapter's setting and this stage in Adelina's life. (p. 63-64)

**Juana**, p. 65-75

**Directed Reading with Numbered Heads**

9. How was Juana attempting to support her and her mother to survive? (p. 65-67)

**Dialogue Reading: *Narrator, Don Elías, Judicial, Lupe, Juana***

10. What arrangement did Lupe make with Don Elías? In your opinion, did she have a choice? (p. 67-69)

**Directed Reading with Numbered Heads**

11. How were the children so cruel to Juana? Why do you think so? In contrast, how did her godmother, Antonia, comfort her? (69-71)
12. Explain the significance of Lupe breaking the dishes. (p. 73-75)

**Adelina**, p. 76-77

**Directed Reading with Numbered Heads**

13. What caused Adelina to be so generous to offer the begging woman forty dollars? Would you have done the same? Under what circumstances?

**Juana**, p. 78-79

**Directed Reading with Numbered Heads**

14. What changes greatly affected both Juana and her mother? Explain your answer. (p. 78-79)
15. How does each of the following people respond to the birth of the baby boy? -Lupe, Doña Martina, Juana, Don Elías, Doña Matilde - (p. 79-86)

**Adelina**, p. 87-88

**Directed Reading with Numbered Heads**

16. How would you describe Dr. Luna and the feelings that emerged for Adelina in his presence?

**Juana**, p. 89-92

**Dialogue Reading: *Narrator, Don Elías, Lupe, Juana, Doña Matilde***

17. What feelings surface as you read this chapter? Explain.

**Adelina**, p. 93-94

**Dialogue Reading: *Narrator, Sandra, Adelina***

18. How does Adelina's situation parallel that of Juana's? Explain.

**Juana**, p. 95-98

**Dialogue Reading: *Narrator, Don José, Lupe, Juana***

19. How do both Lupe and Juana deal with their guilt and pain?

**Adelina**, p. 99-100

**Dialogue Reading: *Narrator, Diana, Adelina***

20. What was the cause of Diana's suffering? Do you believe that Adelina is capable of helping her? Explain.

**Juana**, p. 101-106

**Directed Reading with Numbered Heads**

21. Why did Juana need to find her father? (p. 101-103)

**Dialogue Reading: *Narrator, Juana, Miguel***

22. What would Juana have to do to find her father? (p. 104-106)

**Adelina**, p. 107-109

**Dialogue Reading: *Narrator, Diana, Adelina***

23. Why was it so important to Don Ernesto for Adelina to go to school?

**Juana**, p. 110-115

**Dialogue Reading:** *Narrator, Doña Josefina, Juana, Tomás*

24. How was Juana preparing for her journey to find her father? (p. 110-113)

**Directed Reading with Numbered Heads**

25. How had Juana become the caretaker of the home? (p. 113-115)

**Adelina**, p. 116-118

**Dialogue Reading:** *Narrator, Dr. Luna, Adelina, Dr. Shaffer*

26. What thoughts and fears were surfacing for Adelina?

**Juana**, p. 119-124

**Directed Reading with Numbered Heads**

27. What changes in Lupe revealed her inner turmoil? How do you believe Juana was coping with these changes in her mother?

**Adelina**, p. 125-127

**Directed Reading with Numbered Heads**

28. What did Adelina offer the woman on the street besides money that potentially changed her life?

**Juana**, p. 128-133

**Directed Reading with Numbered Heads**

29. What could Juana's mother do for her sin to be absolved? What would you do in her place?

**Adelina**, p. 134-136

**Directed Reading with Numbered Heads**

30. What do you learn about Sebastian and Adelina as they shared a meal together?

**Juana**, p. 137-155

**Directed Reading with Numbered Heads**

31. Were there other solutions to resolve the anger and pain that Lupe suffered upon losing her child? Explain. (p. 137-141)

32. What are the lessons that Juana learned about life on the bus to El Otro Lado? How did Juana show true compassion? (p. 141-153)

## CHARACTER DEVELOPMENT

Trace important incidents in each girl's life in this section of the book so far (pp. 54-155). Include the people, places, feelings, hopes and dreams that have crossed their paths or thoughts. How are Juana and Adelina similar? How are they different?

<b>Adelina</b>	<b>Juana</b>
<ul style="list-style-type: none"><li>▪ <i>Adelina was on a bus heading to Mexico to see her mother</i></li><li>▪ <i>She was carrying a wooden box</i></li><li>▪ <i>An old man recognized her and reminded her that he met her 16 years ago</i></li><li>▪ <i>He had buried her father and never told her</i></li><li>▪ <i>She felt anger at this man concealing the truth</i></li></ul>	<ul style="list-style-type: none"><li>▪ <i>Juana is worried about her mother and the debt she owes to Don Elías</i></li><li>▪ <i>Juana wants to stay close to home</i></li><li>▪ <i>Abuelita Elena blamed Lupe for Miguel's disappearance</i></li></ul>

## REVISIT THE ANTICIPATORY GUIDE

### BEYOND-EXTENDING THE LEARNING

#### BEYOND THE VENN DIAGRAM

Create a Venn Diagram of the second section of the book (p. 54-155). After completing the Character Development Matrix above, use the information to compare and contrast Juana's and Adelina's lives, experiences, fears, hopes and dreams at this point in the book.

#### SYMBOLISM AND YOUR INHERITANCE

As you read this section of the book you learned more about the important symbol, the white rosary. You also learned of Juana's inheritance or the set of plates that her parents received as a wedding gift. Describe two to three special items or symbols in your family that you will eventually pass down to future generations. Describe the symbols? Why are they important to you and perhaps to future generations? What do they represent?

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